



## GLOBAL LEARNING FOR MIND AND HEART 2016-2019

English Lesson plan (by Valentīna Rubīna, Jaunpils vidusskola)

**Topic:** Art

**Class:** 9-12

**Time:** 2 x 40 min.

**Objectives:** to develop learner's vocabulary; to improve communication skills.

**Materials:** 1. Worksheets.

2. Mobile phone or a computer with the Internet connection.

**Resources used:** 1 [www.youtube.com/watch?v=lzAG2ywG40](http://www.youtube.com/watch?v=lzAG2ywG40))

2 [www.teachenglish.org.uk](http://www.teachenglish.org.uk)

3 [www.BreakingnewsEnglish.com](http://www.BreakingnewsEnglish.com)

### Procedure:

1 Work in pairs and discuss:

- What is art to your mind?
- Are you interested in art? What kind of art?
- Do you paint?
- Do you have any painting on your wall?
- Do you know any famous painters?
- Which do you think is most expensive painting in the world?

After the discussion and feedback from students the teacher can show a short Youtube video of the top 10 most expensive paintings.

2 Match the name of the painting with the name of the painter (Student's worksheet – Task A).

3 Match the underlined words in Task B with the definitions in Task C. (Student's worksheet)



4 Use the Internet and find out some basic information about the painters from Task A: where they are from, century they lived in, style of art, their most famous masterpieces. Students work in groups of 4, each member of the group has to find the information about a different painter. After that students share their findings with the group.

5 Students work in groups and discuss the statements:

- Modern art is not real art.
- Art isn't important.
- Art is only for rich people.
- Children should spend much more time at school painting.
- Everyone is an artist.

6 Students share their results of the discussion with the class.

7 Use the Internets and find out the information about national painters: where they are from, the time they represent, style of art, their most famous masterpieces. Suggested names: Vilhelms Purvītis, Leo Kļokle, Janis Rozentāls, Džemma Skulme, Maija Tabaka, Kārlis Padeģis, Kristaps Ģelzis, Kristaps Zariņš. Suggested sites: [www.fenikssfun.com/kultura/latviesiem-gleznotaji-iegaume-8952](http://www.fenikssfun.com/kultura/latviesiem-gleznotaji-iegaume-8952) and [www.lv.wikipedia.org/wiki](http://www.lv.wikipedia.org/wiki)

8 Write an essay about art (this task can be given as homework if there isn't enough time left for writing in the class). Explain why it is important. Write about how it affects our lives. Read your essay to your classmates. Do you all have similar ideas?



## STUDENT'S WORKSHEET

**A** Look at the list of paintings. Can you complete the names the artists who painted them?

1. Mona Lisa - L\_\_\_\_\_ d\_\_\_\_\_ V\_\_\_\_\_
2. The Scream - E\_\_\_\_\_ M\_\_\_\_\_
3. Sunflowers - V\_\_\_\_\_ V\_\_\_\_\_ G\_\_\_\_\_
4. Guernica - P\_\_\_\_\_ P\_\_\_\_\_
5. Poppies in a Field - C\_\_\_\_\_ M\_\_\_\_\_

**B** Which painting? Write the name of the paintings from A in the correct place.

- 1 \_\_\_\_\_ This still life painting of flowers in a vase is one of the artist's most recognisable works.
- 2 \_\_\_\_\_ The enigmatic smile of this portrait has captured the imagination of the world. It has been stolen twice and now it is displayed in the Louvre, Paris.
- 3 \_\_\_\_\_ This landscape shows how the Impressionists depict the beauty and simplicity of nature.
- 4 \_\_\_\_\_ This is an abstract painting that symbolises the anguish and pain of modern life.
- 5 \_\_\_\_\_ This monochrome painting has become a reminder of the tragedies of war, an anti-war symbol, and an embodiment of peace. The painter is famous for his cubist style.

**C** Match the underlined words in task B with the definitions.

- 1 Not realistic \_\_\_\_\_
- 2 A picture showing an expanse of scenery. \_\_\_\_\_
- 3 Painters who used colour to capture the feeling of a scene rather than specific details. \_\_\_\_\_
- 4 Of one colour or shades of one colour \_\_\_\_\_
- 5 Picture of a person \_\_\_\_\_
- 6 A style of art that depicts objects as geometric shapes that are seen from many different angles at the same time \_\_\_\_\_
- 7 A picture of inanimate everyday objects \_\_\_\_\_



Co-funded by the  
Erasmus+ Programme  
of the European Union



## **Answers:**

Task 1: A: 1 Leonardo da Vinci, 2 Edvard Munch, 3 Vincent Van Gogh, 4 Pablo Picasso, 5 Claude Monet

Task B: 2 Mona Lisa, 3 Poppies in a Field, 4 The Scream, 5 Guernica

Task C: 2 landscape, 3 Impressionists, 4 monochrome, 5 portrait, 6 cubist, 7 still life