Lesson plan – A workshop

Author : Stefanie Funke, Evangelisches Gymnasium Lippstadt

Our topic is "Famous people" – people who have done something for our country, our society and the world we are living in; also, people who have shaped and inspired us and our nation.

The question is: why is this such an important topic that we spend so much time with?

Our goal for tomorrow is to create an exhibition of magazine/ newspaper posters to show these important people and to show why they are famous.

The questions we should ask ourselves is:

- Why have we chosen them?
- Why are they important for our society/ culture/ maybe even the EU?
- What has made them famous?
- What do we personally think about them?
- Why are they relevant to us?

NOTE:

1. The biographical aspects don't interest us that much. It's their achievements and our personal relation to them that is of interest.
2. Maybe you have some critical aspects you would like to mention! A reflection of these famous people and what they have reached (was everything really that positive or have they also caused troubles/ problems etc.?) is necessary as well.

So first of all, you need to get your information sorted and you have to decide what's important and relevant and what's not (*introduction – main part*)

The second step is to look at the layout of a magazine page and how we can project this manually on a poster.

1. **How does a magazine page look like?**(*see the SpiEGel example*)
2. **What does every article start with?** (*eye catcher headline and informative headline*)
3. **How do we choose the perfect picture?** (*Does it interest people in the topic? Does it awaken curiosity?*)
4. **How can we arrange our texts perfectly with our pictures?**
5. **A final look: is our page interesting or do we have to make any changes?**

Let's start the process then:

Draw an outline on a small sheet of paper and decide with your group how you want to arrange everything. Leave room for a headline and a sub headline!

Once you have sorted out your information and the layout, you can start the actual working process by typing or writing down information, by choosing photos or other visual devices.